

**SADDLEBACK COLLEGE
FINE ARTS DIVISION
COURSE SYLLABUS
MUS 1 – BASICS OF MUSIC (Online Class)**

Instructor:	Gretchen Peregrine	Ticket No:	11290
Semester:	Spring 2009	Office phone	949 582-4769
		Cell phone	949 413-0338
Email:	gperegrine@saddleback.edu	FAX #	949 347-0580

Log in to Saddleback Blackboard:
<http://socccd.blackboard.com>

TEACH AND CONFER student invitation
Sundays 6pm
www.cccconfer.org

COURSE DESCRIPTION:

Pitch • Rhythm • Scales • Key Signatures • Intervals • Chords • Melody • Harmony

Music has its own language! If you're serious about communicating in music, these are fundamental concepts you will need to understand and master. This class will help you build a solid base of musical knowledge.

Upon completing this course, you will have learned to:

- Play notes on a piano keyboard
- Read sheet music
- Write a melody
- Use scales, intervals, and chords
- Work with key signatures and time signatures
- Recognize intervals
- Play chords and chord progressions
- Coordinate simple transposition

COURSE OBJECTIVES:

We will start at the very beginning, then move rapidly through the LESSON MATERIAL. This class is cumulative, and it is your responsibility to review each lesson plan, do the assigned worksheets and quizzes, practice, and move on. **Lessons, assignments, and online quizzes are posted on Blackboard, as well as due dates.** It is your responsibility to follow the assignment schedule as indicated.

The goal upon completion of this course is to better understand music theory in order to READ--WRITE--PLAY music! I highly recommend reinforcing what you learn in this class with a piano, vocal, or instrumental class, in order to benefit from the APPLICATION of the theory.

Note: If you already read music and are confident with the LESSON MATERIAL, may I suggest you contact Norm Weston at nweston@saddleback.edu to learn about the Harmony/Sightsinging classes. For further information about piano, guitar, vocal classes, choirs, instrumental ensembles, and the "Applied Music" program at Saddleback College, contact Joey Sellers at jsellers@saddleback.edu

MATERIALS:

Textbook:

Peregrine, Gretchen, *Music Basics with Online Resources*, 2nd ed.

ISBN: 1-934250-14-7. Available at Saddleback bookstore, or at <http://musicbasicsonline.com>

NO USED BOOKS! Worksheets filled out by YOU are part of your final grade.

Manuscript Paper

Print free from Resources at <http://musicbasicsonline.com>

Keyboard If you do not own a piano or keyboard, find a small portable keyboard at Wal-mart, Radio Shack, Toys 'r Us, Rite-Aid, Longs, etc. for about \$10-20. Make sure the keyboard has at least two octaves, and that three notes can be played at the same time (for chords).

Practice rooms are available to you in the Music Building. Contact Kevin Mowry at kmowry@saddleback.edu for details.

Blackboard You must be able to log on to Blackboard (socccd.blackboard.com) in order to access lesson links, assignments, and quizzes.

Computers are available in Saddleback's Library if needed.

Blackboard password problems contact Sheri Nelson at snelson@saddleback.edu

E-mail

I will be sending you e-mail messages to your Saddleback e-mail address. Be sure to forward your Saddleback e-mail address to your regular account!

Go to MySite/Email/Webemail/Options/Settings/MailForwarding: type "new email address"/Save

Get started: Locate a piece of sheet music. It may be anything you like, but your sheet music must include a treble and bass clef (no guitar tab or choral scores). Links for resources may be found at <http://musicbasicsonline.com>. You will analyze this piece (called your "Journal") throughout the semester, by applying lessons learned from each chapter.

CALENDAR:

MANDATORY ORIENTATION	Sat Jan 17, 9-10a, FA101
WEEKLY ONLINE "TEACH AND CONFER" MEETINGS (Optional, but recommended)	Recurring Sundays 6-7pm beginning 1/18/09 Go to www.cccconfer.org Click Student Log in button under the Teach and Confer logo Locate meeting and click GO. Fill out form and enter password 765920 OR DIAL telephone conference line: (888) 886-3951

	<p>Enter your pass code: 765920</p> <p>QUESTIONS? CCC Confer Client Services is available Monday - Friday between 8:00 am - 4:00 pm at 760-744-1150 ext 1537 or 1554 or email clientservices@cccconfer.org</p>
MANDATORY MIDTERM	<p>Available online Saturday March 21 ONLY <i>Found Online (under Blackboard/Assignments/Quizzes/Midterm)</i></p>
MANDATORY FINAL	<p>May 2, 9am-12, FA 101</p> <p>At the final you will:</p> <ol style="list-style-type: none"> 1. Take the Final practical exam. See p. 144. 2. Perform "Edelweiss" with a partner 3. Present Individual Practical Project to the class 4. Bring textbook with finished worksheets for final accumulated grade 5. Bring all Projects for grading.

GRADES:

Grades are updated and posted online on blackboard. Each lesson assignment and its accompanying test should be finished before accessing the next lesson. If you fail to log on to the course and take the initial exam by Friday (5pm) of the 2nd week of class, you may be dropped by the Professor.

Lesson Assignments and Worksheets 25%

Projects 25%

Quizzes 25%

Midterm/Final 25%

Note: You will be working with a partner on three assignments - (1) Rhythmic quiz Lesson #4; (2) in-class performance of "Edelweiss," and (3) to practice for the Final exam. Go to Discussion Group in Blackboard to link up with a partner.

DROP POLICY:

It is the student's responsibility to withdraw from the class by the appropriate dates, otherwise you may receive a "W" or "NC" or "F." See Saddleback's website for more information on deadlines.

Taking an online class is not for everyone; in some ways it can be even more challenging than taking a class in a classroom. You must discipline yourself to find weekly, uninterrupted time to devote to each lesson, and to...

PRACTICE!

You can expect to spend the following dedicated hours this semester:

	<u>HOURS</u>
Reading texts	10
Study/reflection/practice	20
Assignments	25
Outside group projects and (collaborative learning)	10
Reading and research – online	25
Tests	10
Total hours of independent study work	100