

Practice 5 Finger Patterns

Pattern= Whole step, Whole step, half step, Whole step
Hands separate, then together (parallel, contrary)

(C)

(D)

(E)

(F)

(G)

(A)

(B)

Detailed description: The image contains seven sets of piano music, each consisting of a grand staff (treble and bass clefs) in 4/4 time. Each set is labeled with a circled letter: C, D, E, F, G, A, and B. Exercises C, D, E, and G follow the pattern of whole, whole, half, whole steps. Exercises A and B follow the pattern of whole, half, whole, whole steps. Each exercise is divided into two systems of four measures each. The first system shows the hands playing separately, and the second system shows the hands playing together in parallel and contrary motion. Accents are placed above the notes in the first two measures of each system. The exercises are: C (C major), D (D major), E (E major), F (F major), G (G major), A (A major), and B (B major).